SO-344 **Grade 5** **$60.00**

Extra Score $12.00/Extra Parts $6.

Pasquinade

for STRING ORCHESTRA

Composed by
Louis Moreau Gottschalk
Arranged by **Andrejs Jansons**

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Pasquinade

for String Orchestra

by Louis Moreau Gottschalk
Arranged by Andrejs Jansons
SO-344

Instrumentation	
Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Program Notes

Louis Moreau Gottschalk (1829-1869) was a composer and virtuoso pianist from New Orleans. At the age of 13, his mother took him to France hoping to enroll him in the Paris Conservatory. But he was rejected without an audition for the simple reason that he was an American, from the country of steam engines and railroads, not musicians. Nevertheless, he took Europe by storm and was praised by critics and such personalities as Hector Berlioz and others. His music was described as wild, languishing and indescribable, which has no resemblance to any other European music.

"Pasquinade" is one of the last works that Gottschalk wrote. It was considered salon music" in the form of a Gavotte, a popular dance in Europe. The lightly syncopated treble figures over the steady bass would emerge as the "cakewalk" and "ragtime" several decades later.

About the Arranger

Andrejs Jansons was born in Riga, Latvia. During World War II, to get away from the horrors of the Soviet occupation of their homeland his family fled to Germany where they ended up in a DP camp (displaced persons camp) in Esslingen near Stuttgart. Some four years later, a relative in Norfolk, Virginia sponsored their emigration to the United State where Andrejs attended school and began to study the oboe. With great esteem he remembers his high school band director, Sidney Berg, who, incidentally, was a graduate of the University of Michigan. Under Berg's mentorship he was able to achieve the level of proficiency to receive a scholarship to the Juilliard School of Music of which he graduated in 1960.

After several years as oboist with the Baltimore Symphony, Pittsburgh Symphony, American Symphony, Broadway Theatres, Joffrey Ballet, New York City Opera, Metropolitan Opera and others he went back to school to receive a MM degree in conducting from the Manhattan School of Music. His guest conducting engagements include they Milwaukee Symphony, Philharmonia Hungarica, Nuernberg Symphony, Latvian National Opera, Lithuanian National Symphony, New England Chamber Orchestra and others. He has served as Music Director of the New York Latvian Choir, Bergen Chorale and Fordham University Choirs and as principal guest conductor of the Liepaja Symphony (Latvia) and the Bronx Arts Orchestra of New York.

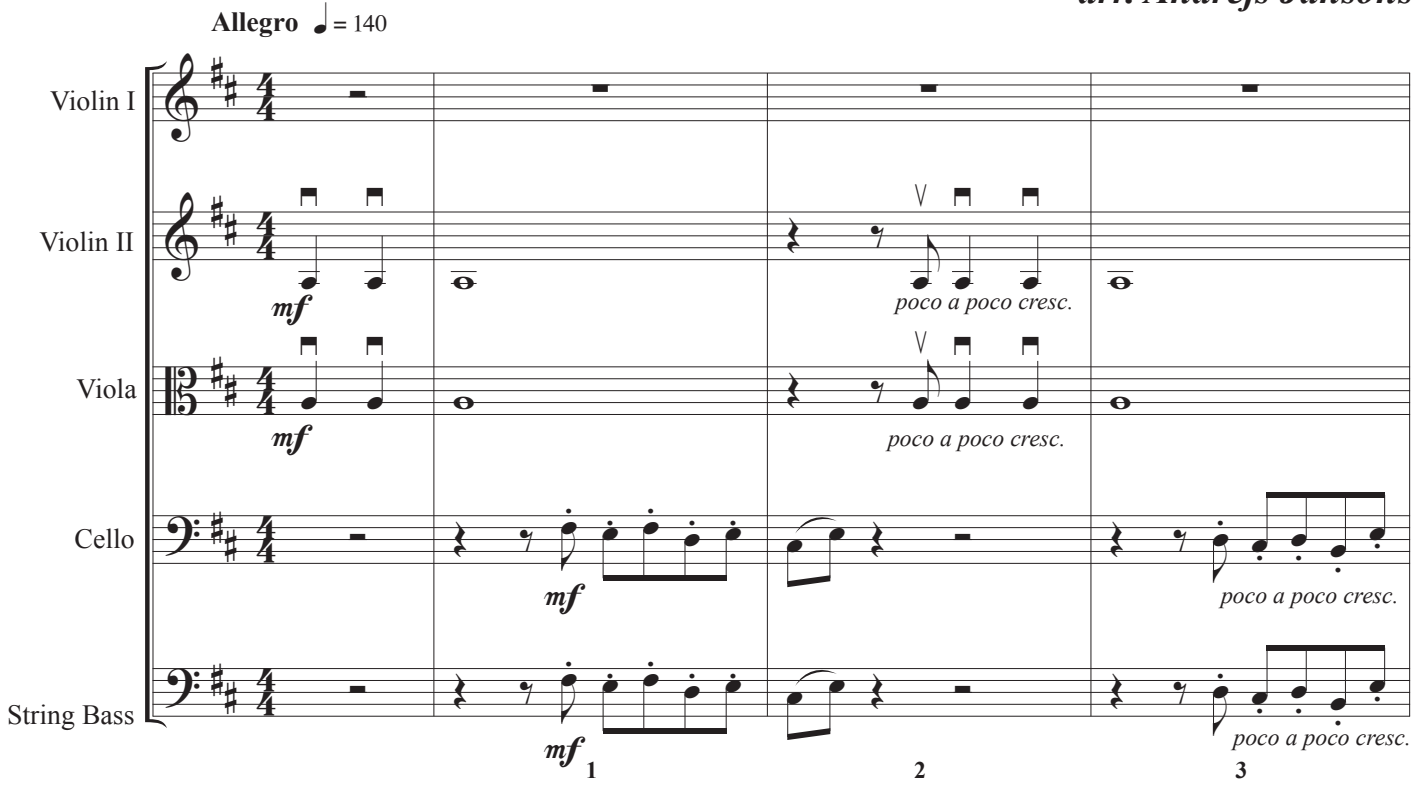
In 1986 Jansons received a D.Ed degree in Creative arts, from Rutgers University, majoring in composition. His compositions include eight musicals, works for band, some 50 choral works, folk song settings, chamber music, art songs, orchestrations for the Joffrey Ballet, orchestrations of cantatas, oratorios and an opera, "The Heiress of Vilkači" by Bruno Skulte.

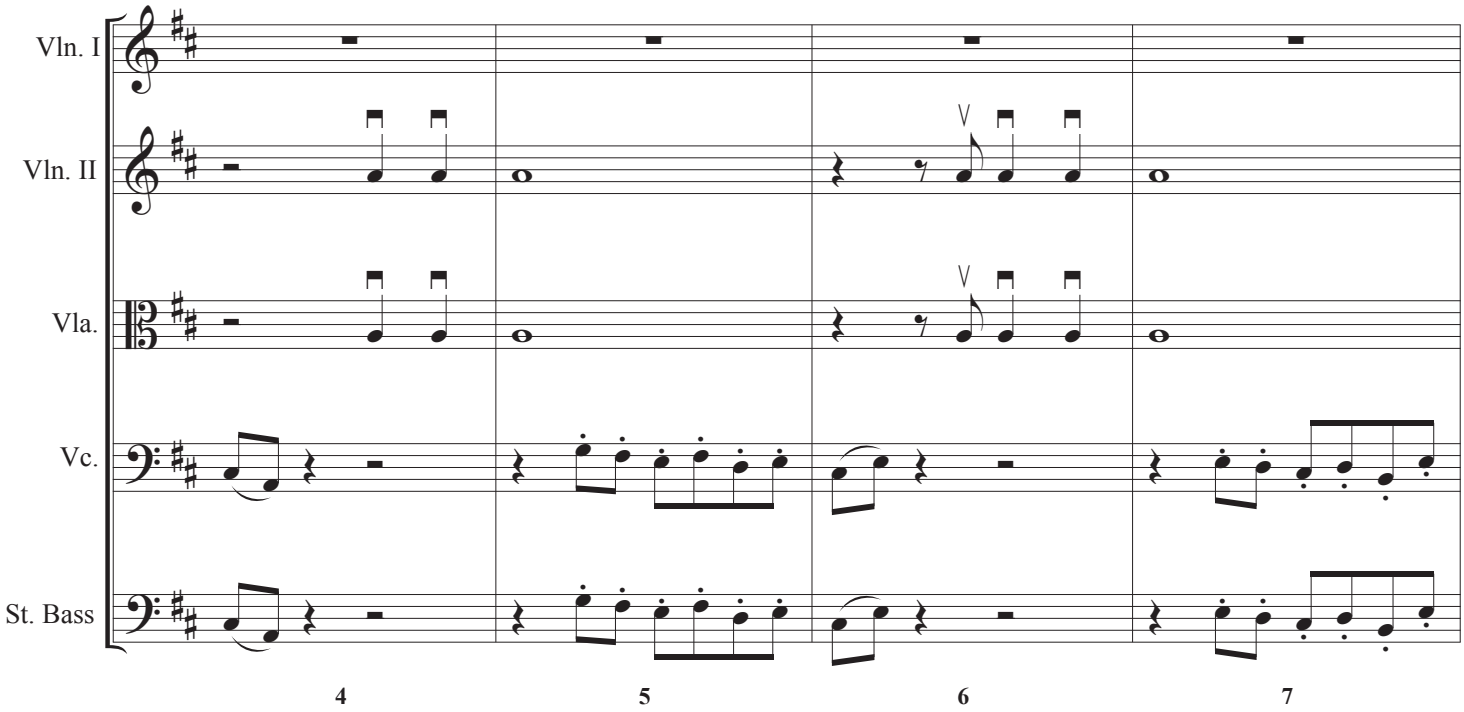
Jansons is presently making his home in Grosse Pointe, Michigan.

PASQUINADE
for String Orchestra

CONDUCTOR SCORE
Performance Time 3:05

Louis Moreau Gottschalk
arr. Andrejs Jansons





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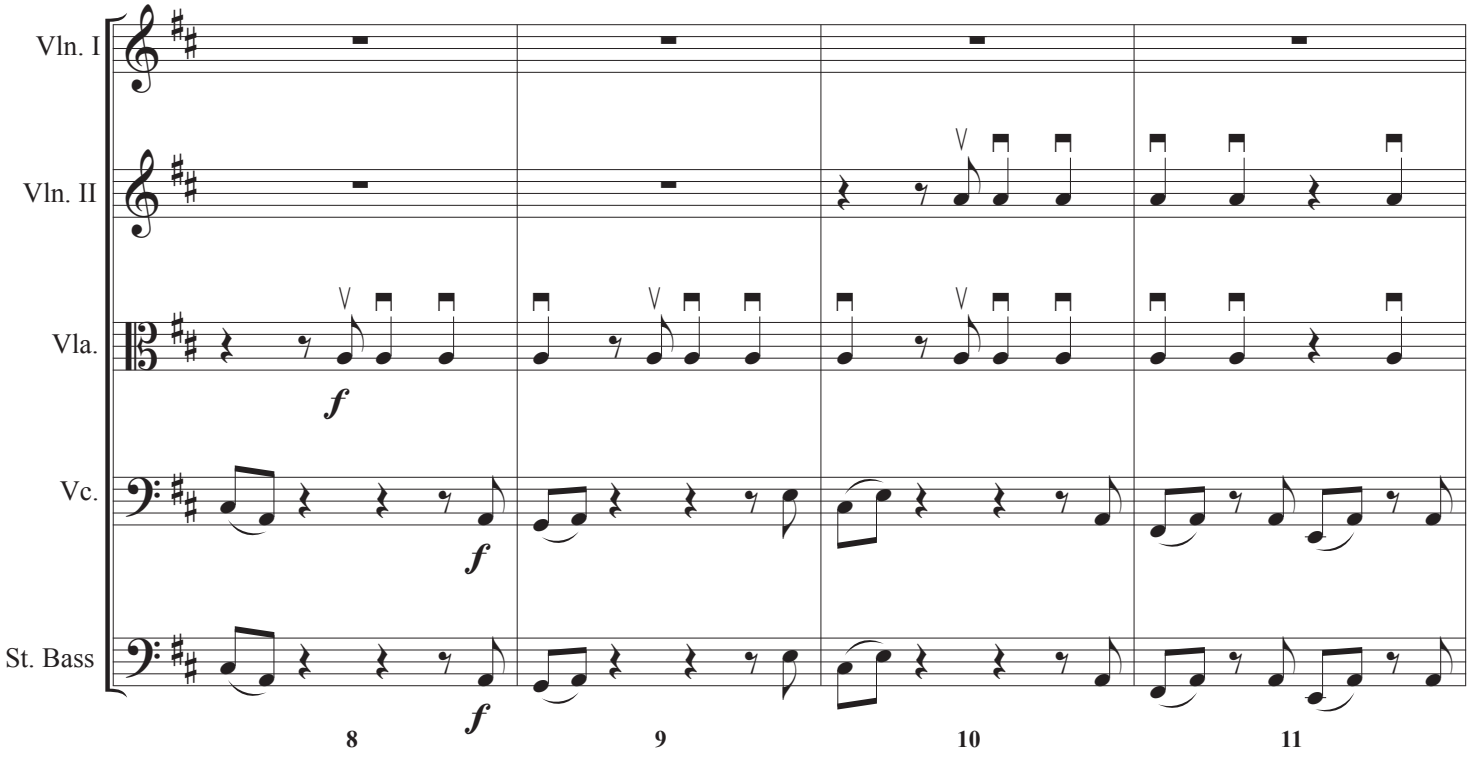
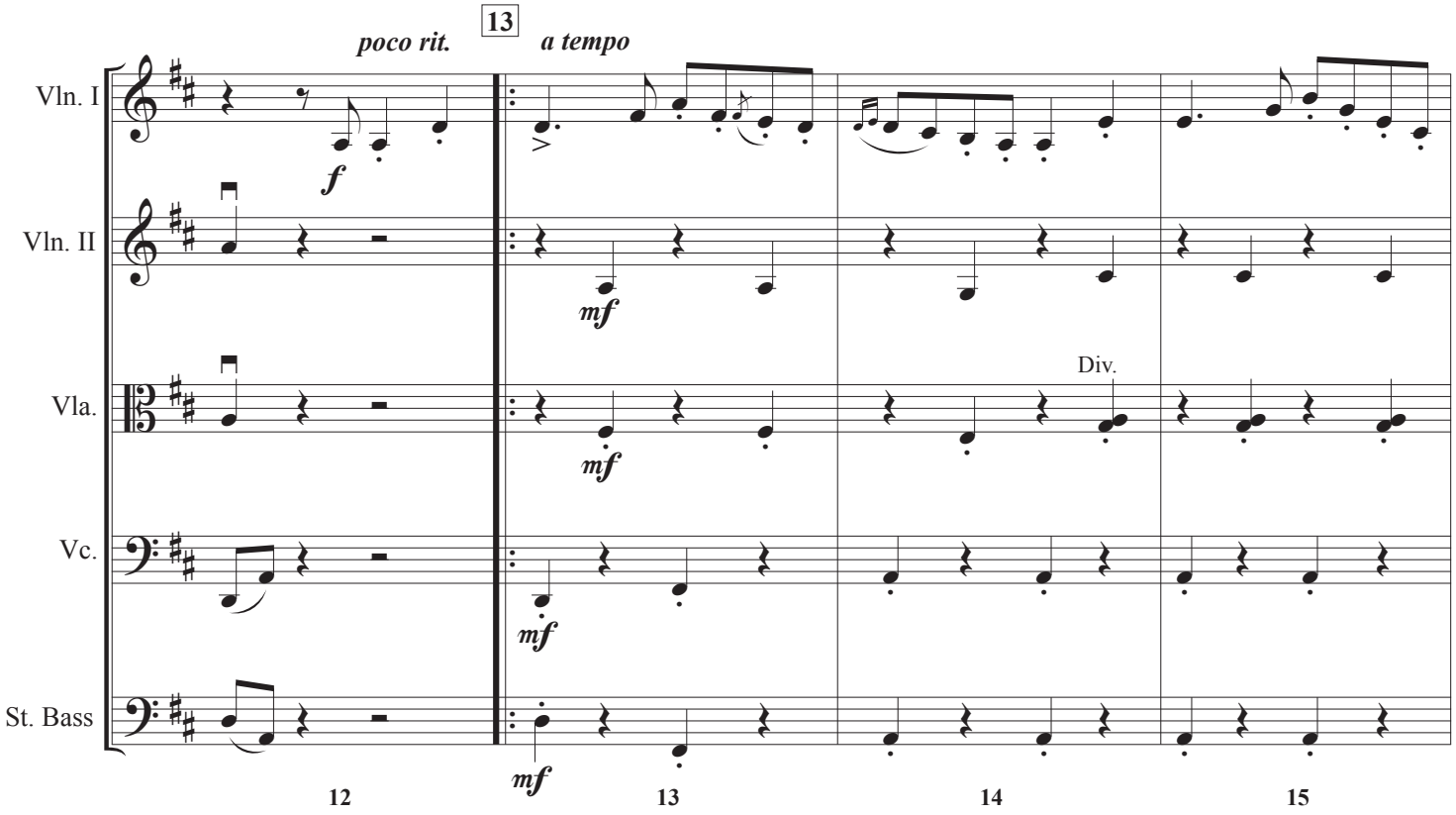
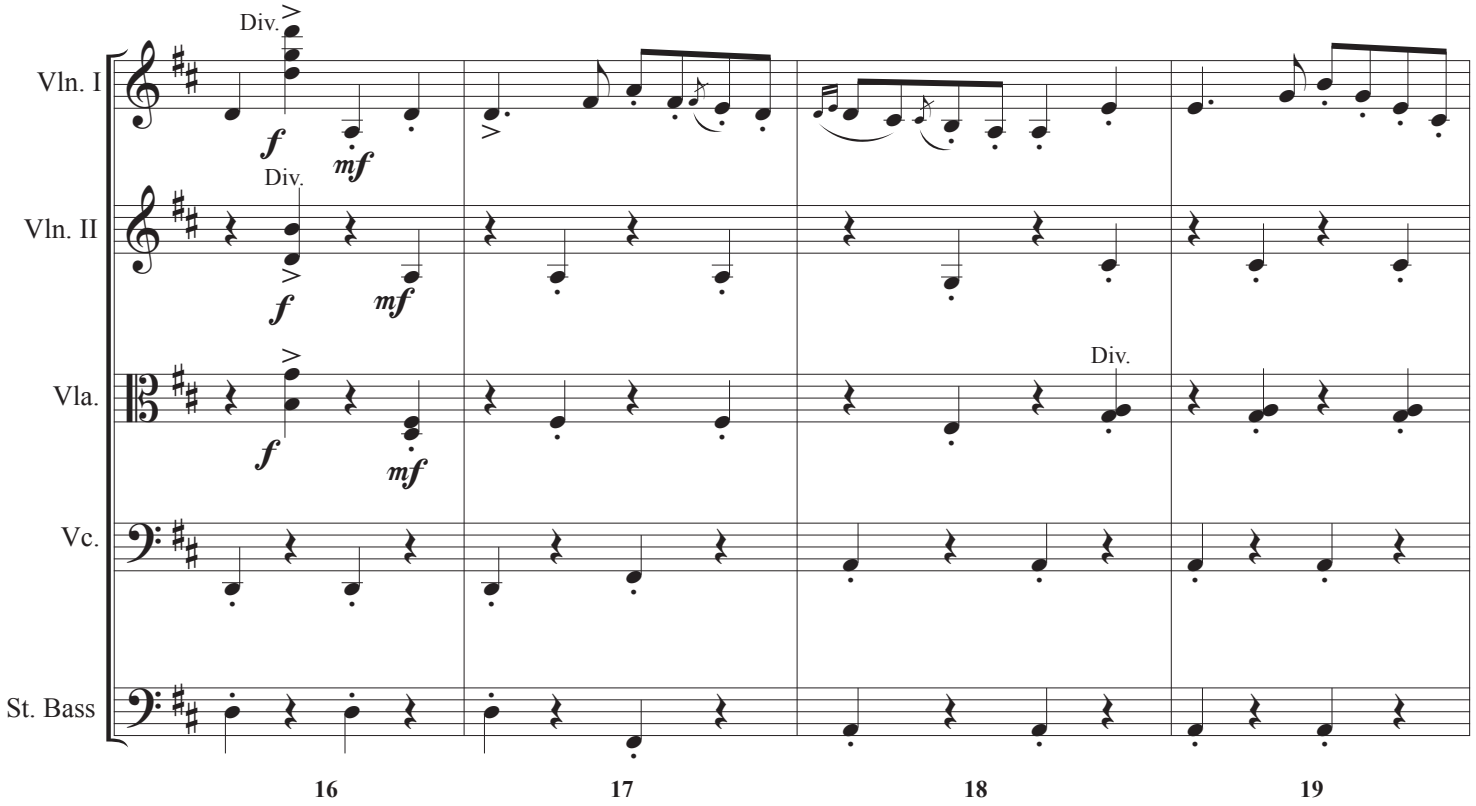
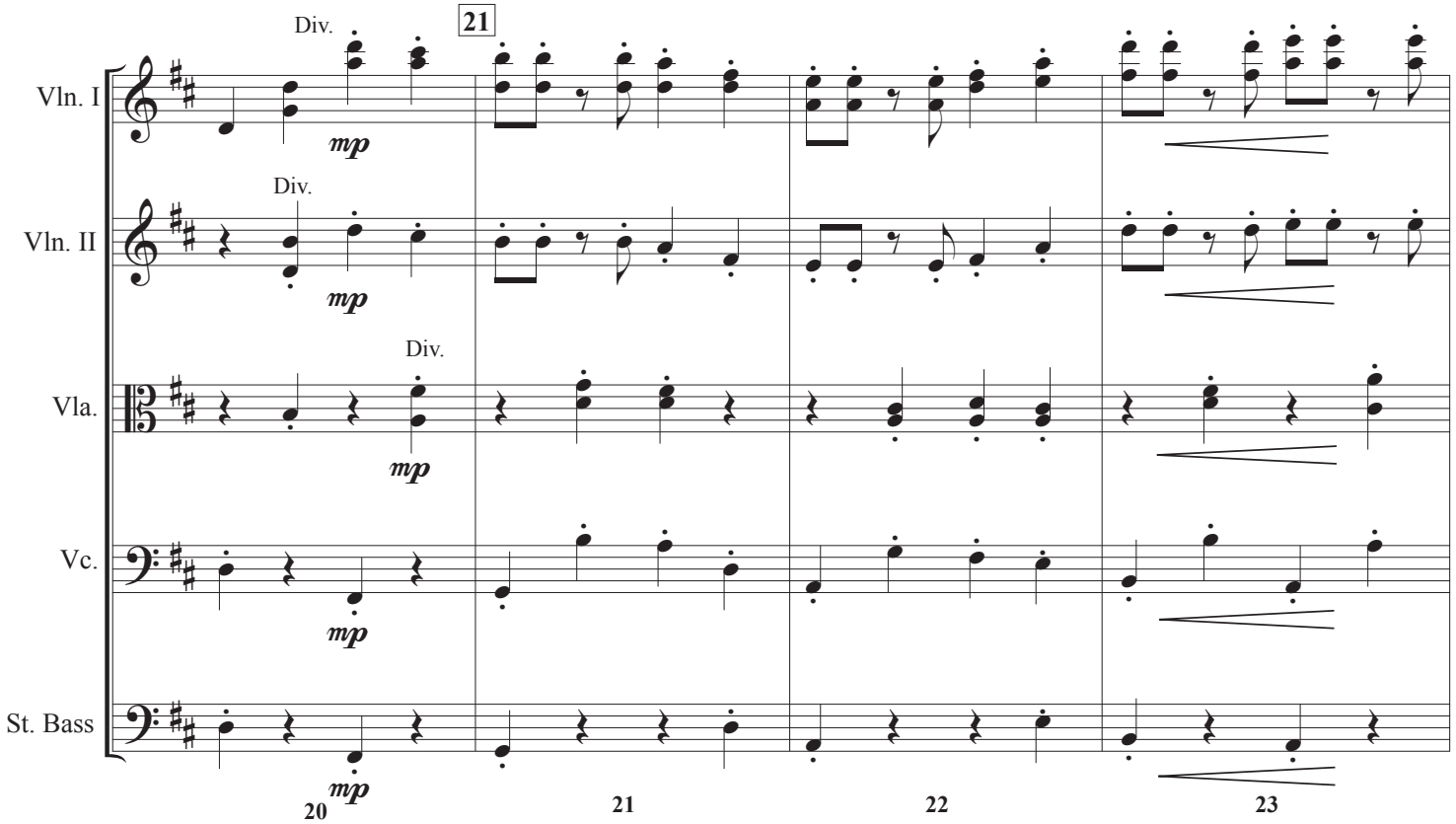
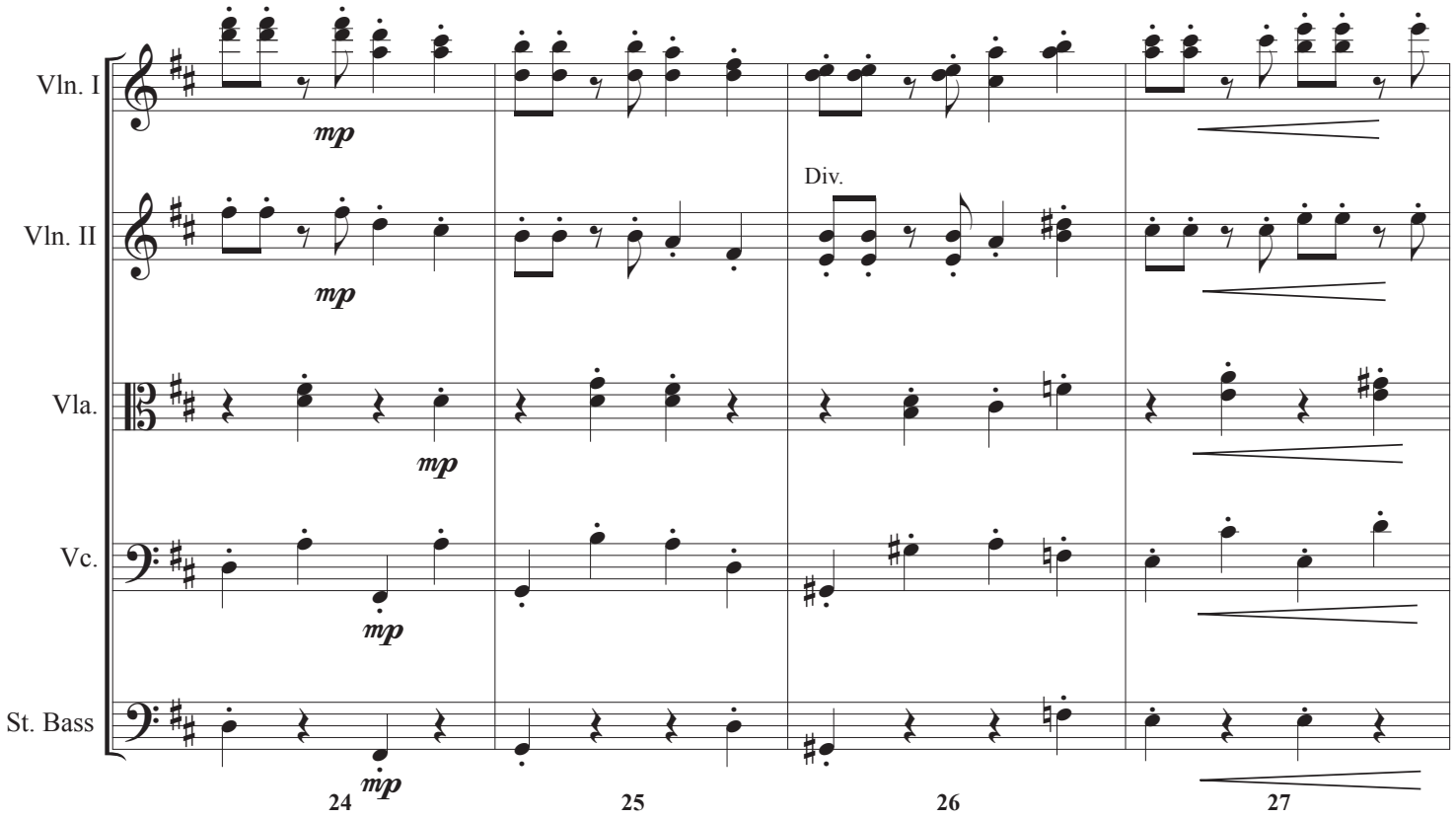
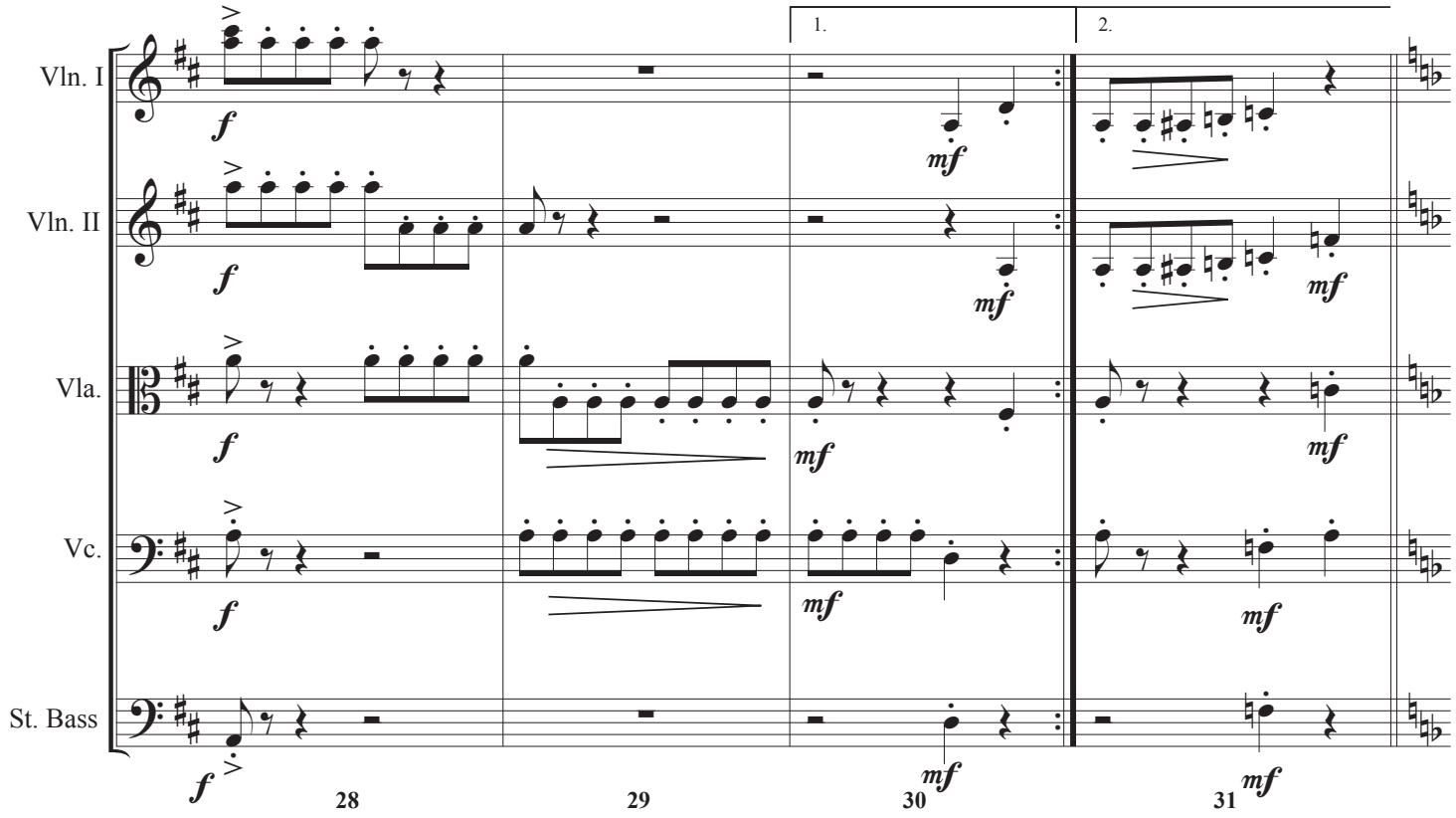

Vln. I
Vln. II
Vla.
Vc.
St. Bass
f
f
f
8
9
10
11

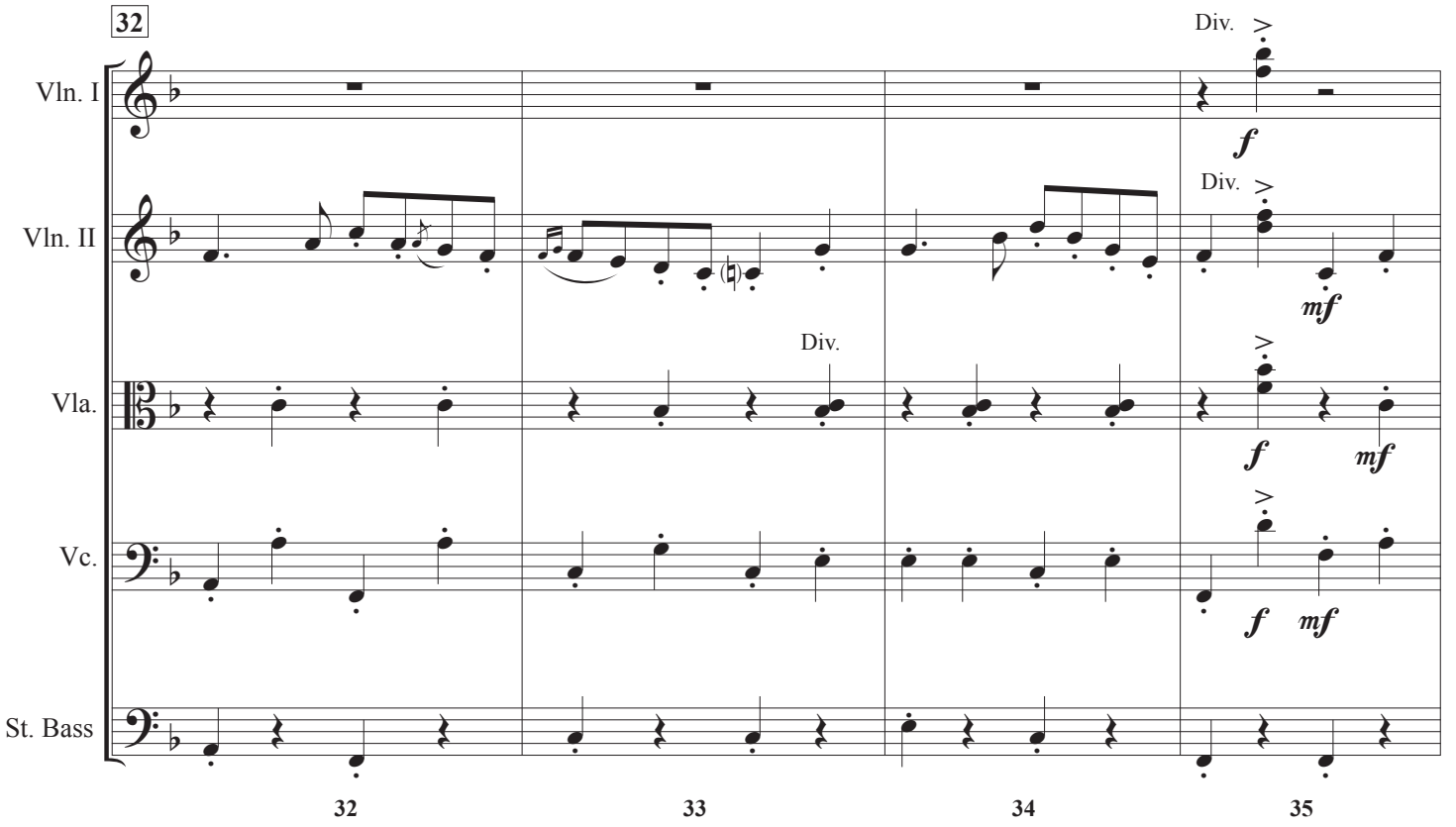

poco rit.
13
a tempo
Vln. I
Vln. II
Vla.
Vc.
St. Bass
f
mf
mf
mf
mf
Div.
12
13
14
15

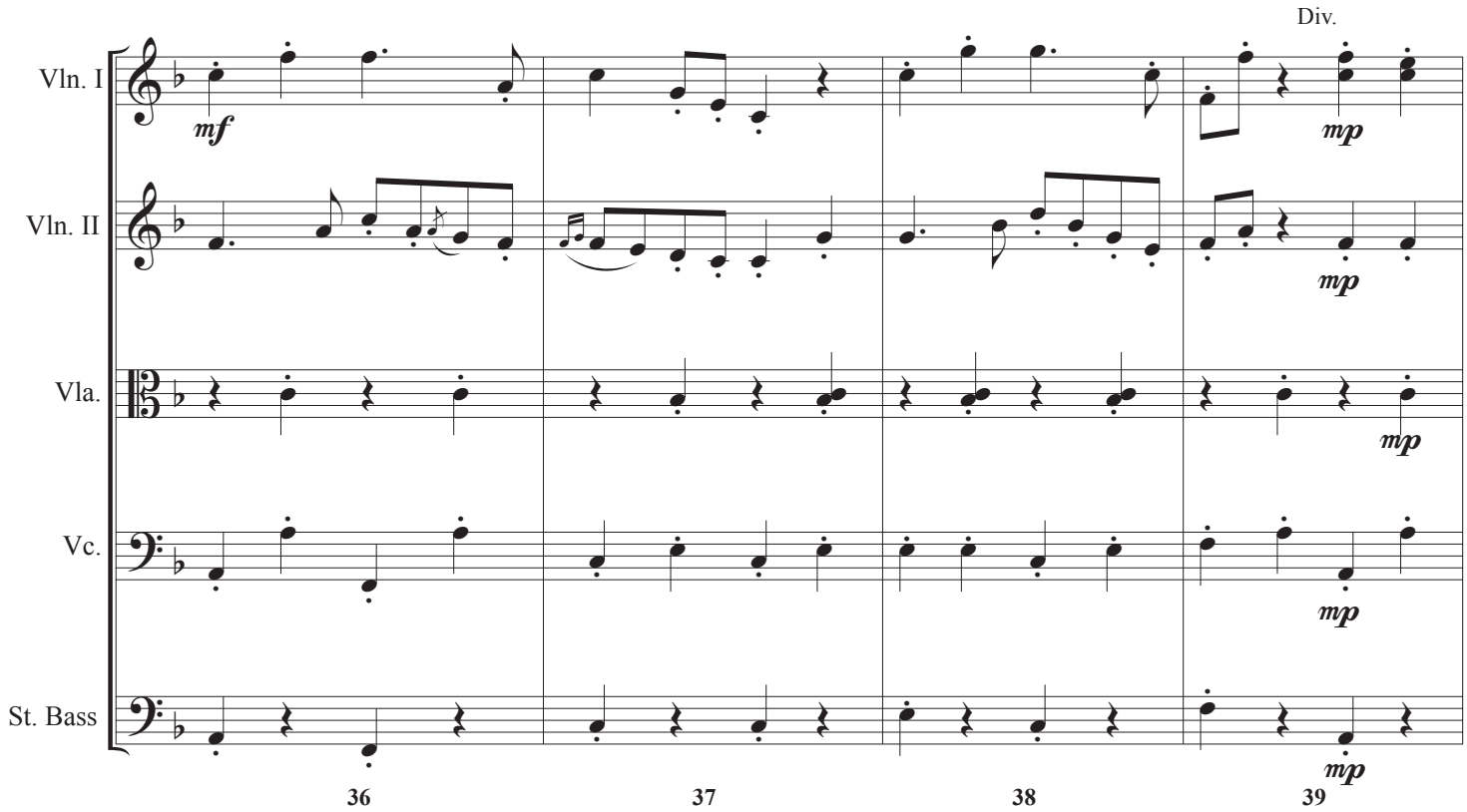

Vln. I
Vln. II
Vla.
Vc.
St. Bass
Div.
f
mf
16
17
18
19

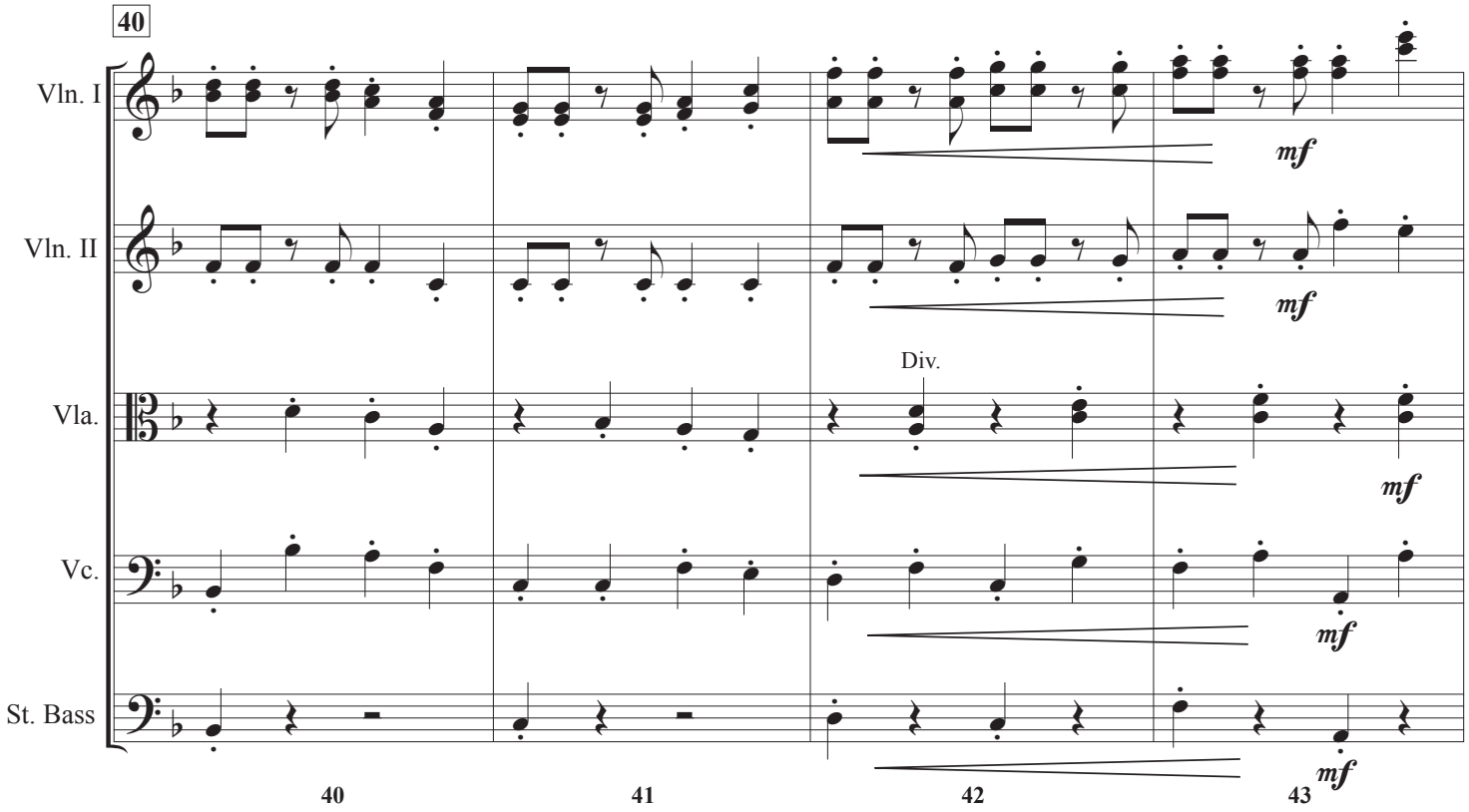

21
Vln. I
Vln. II
Vla.
Vc.
St. Bass
Div.
mp
20
21
22
23

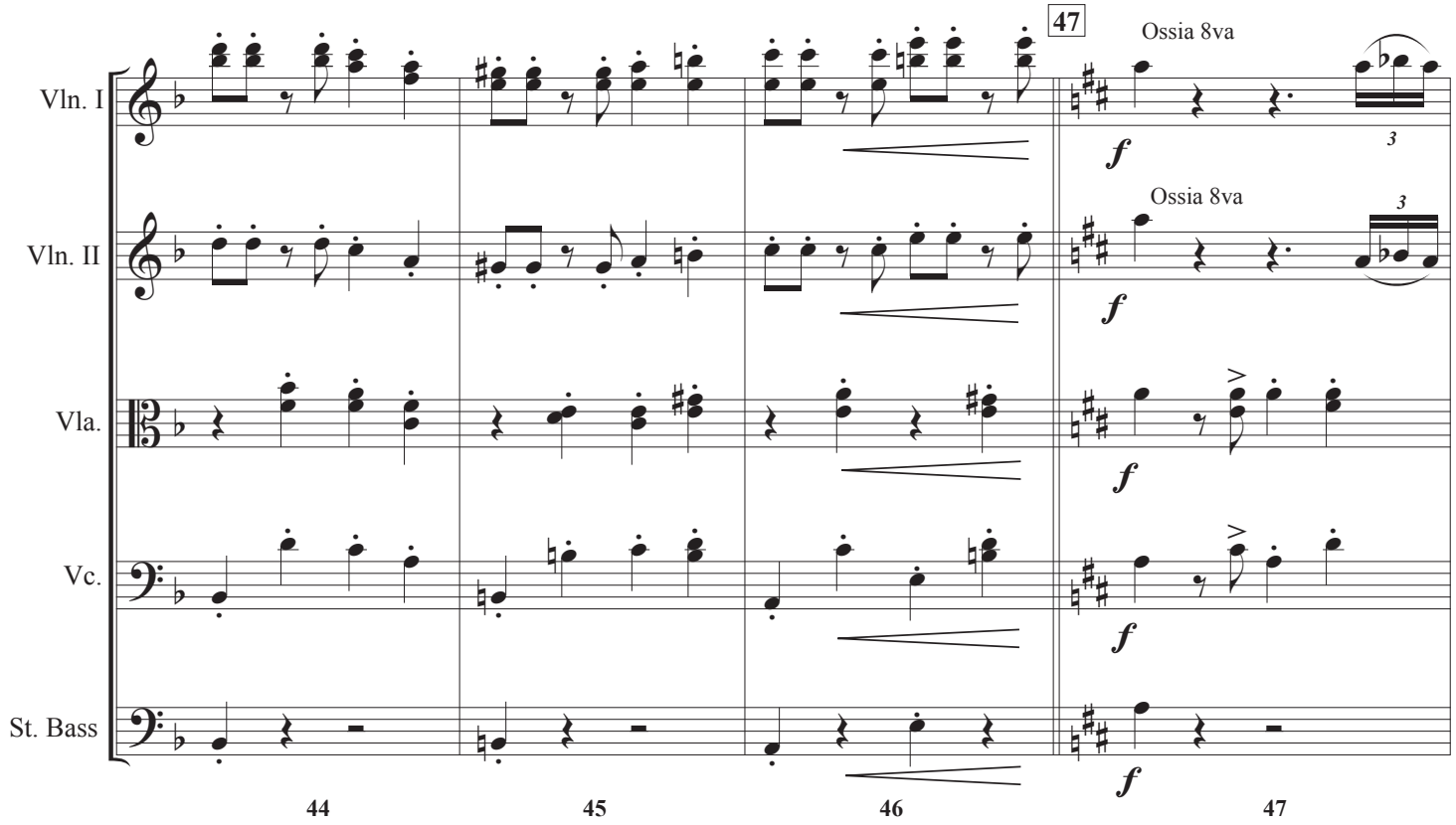

Vln. I
Vln. II
Vla.
Vc.
St. Bass
mp
Div.
24
25
26
27

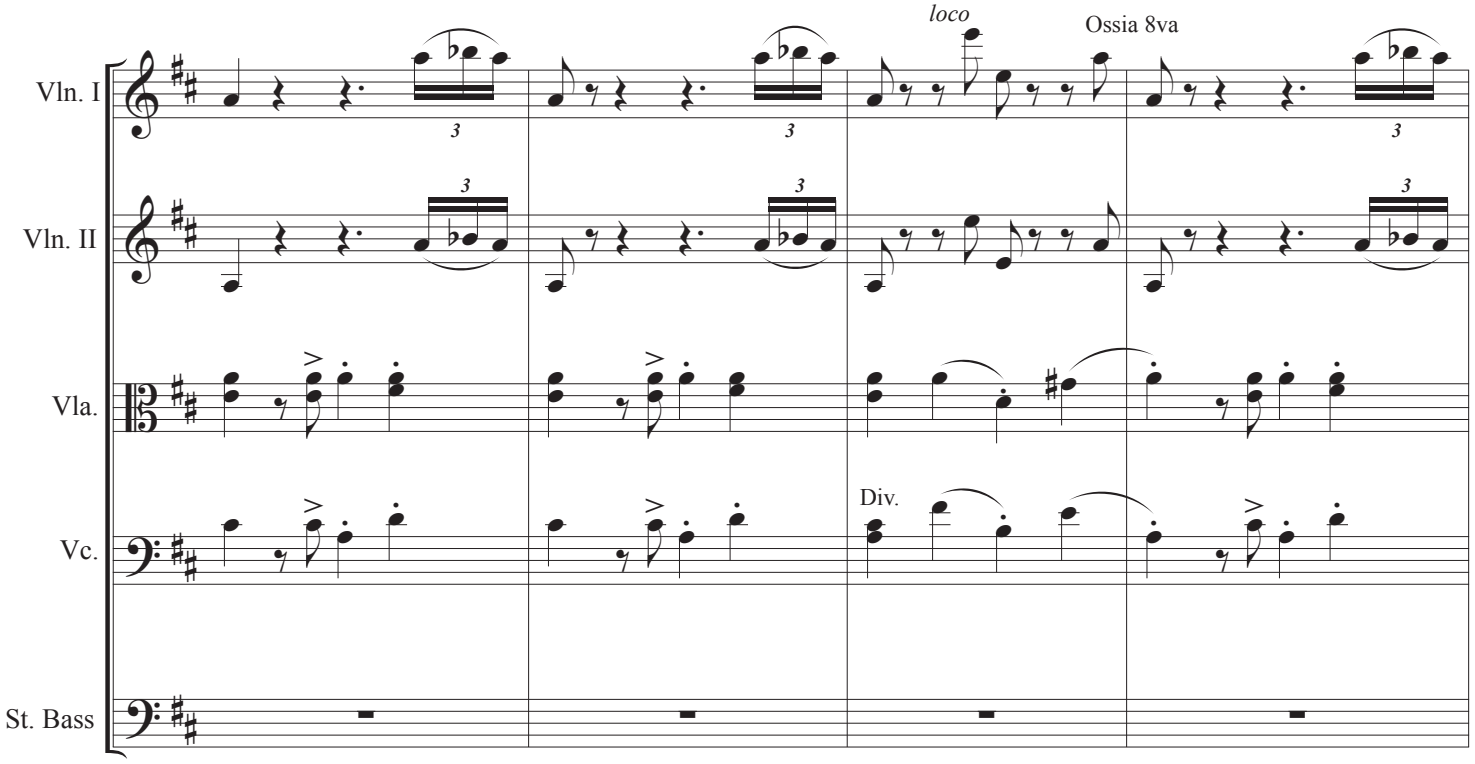

Vln. I
Vln. II
Vla.
Vc.
St. Bass
1.
2.
f
mf
28
29
30
31

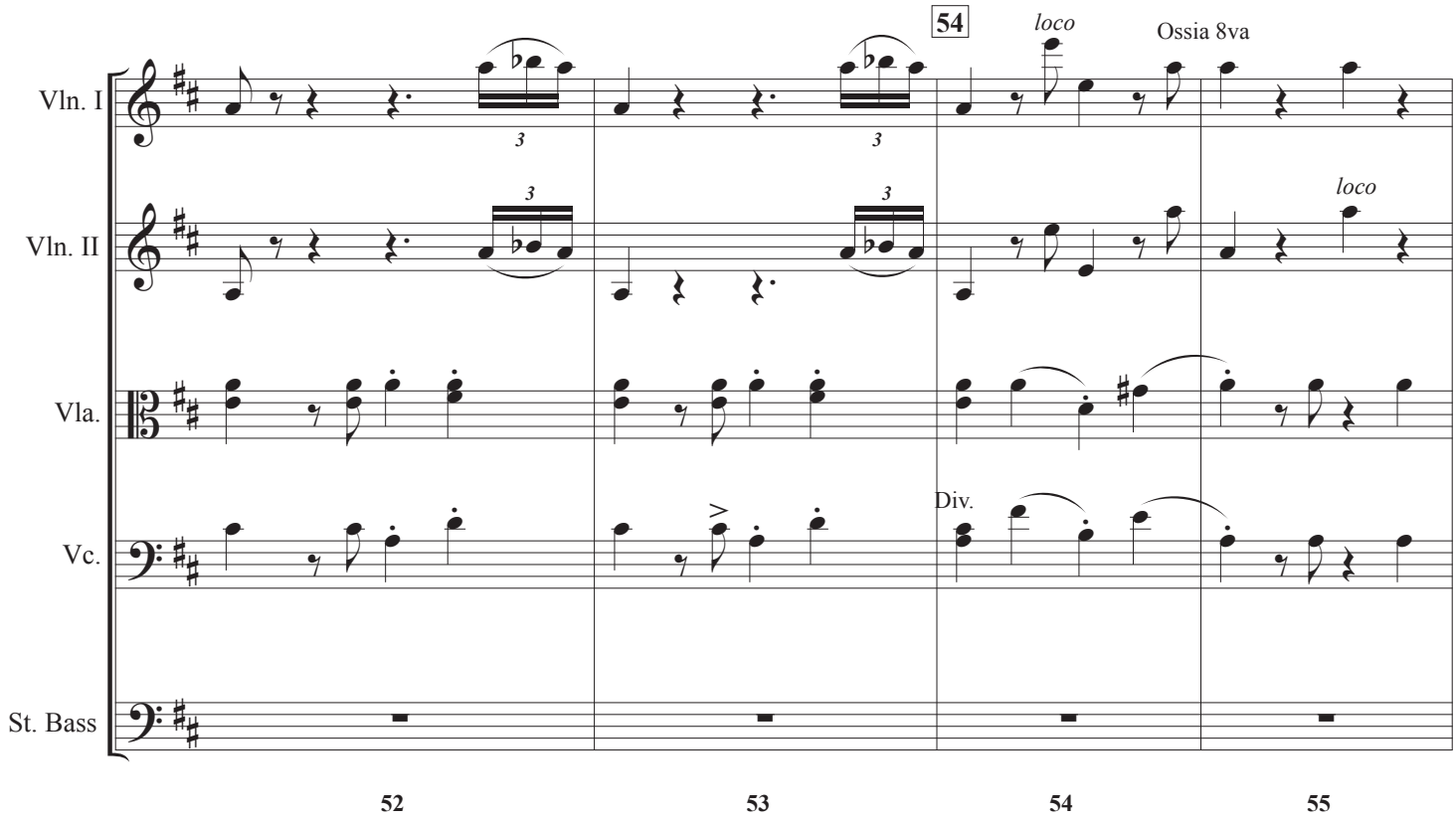

32
Vln. I
Vln. II
Vla.
Vc.
St. Bass
Div.
Div.
Div.
f
mf
f
mf
f
mf
32
33
34
35

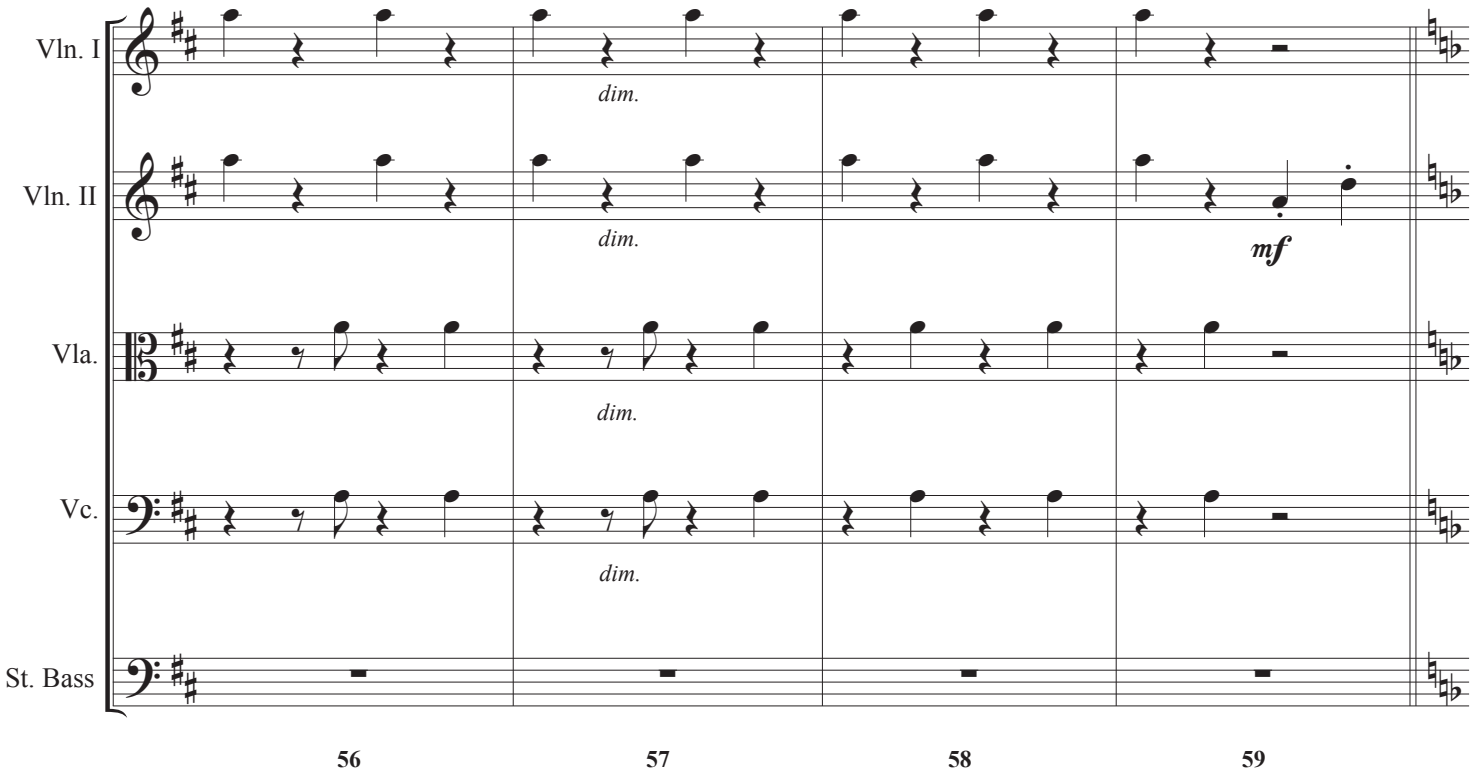

Vln. I
Vln. II
Vla.
Vc.
St. Bass
Div.
mf
mp
mp
mp
mp
36
37
38
39

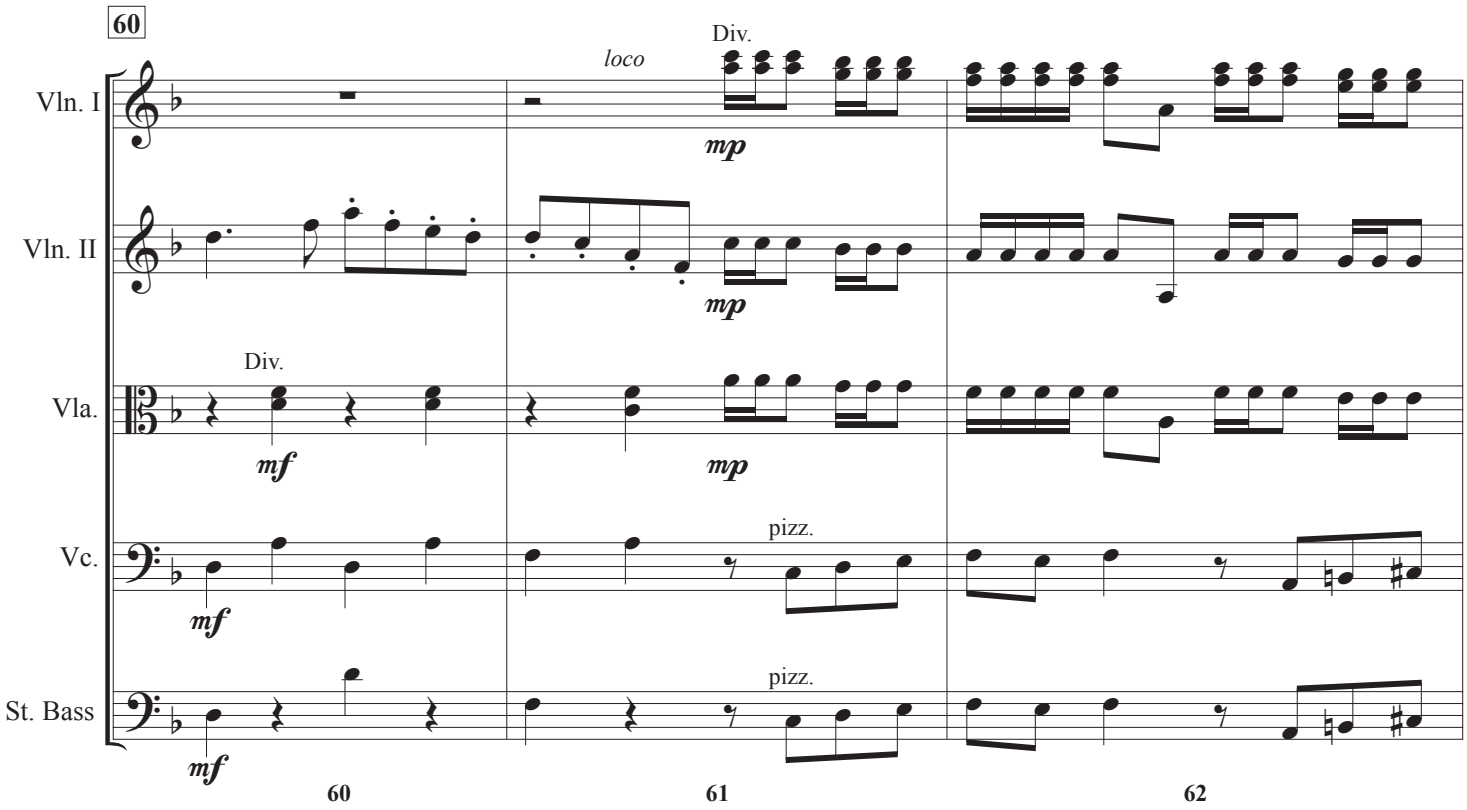

40
Vln. I
Vln. II
Vla.
Vc.
St. Bass
mf
Div.
40
41
42
43

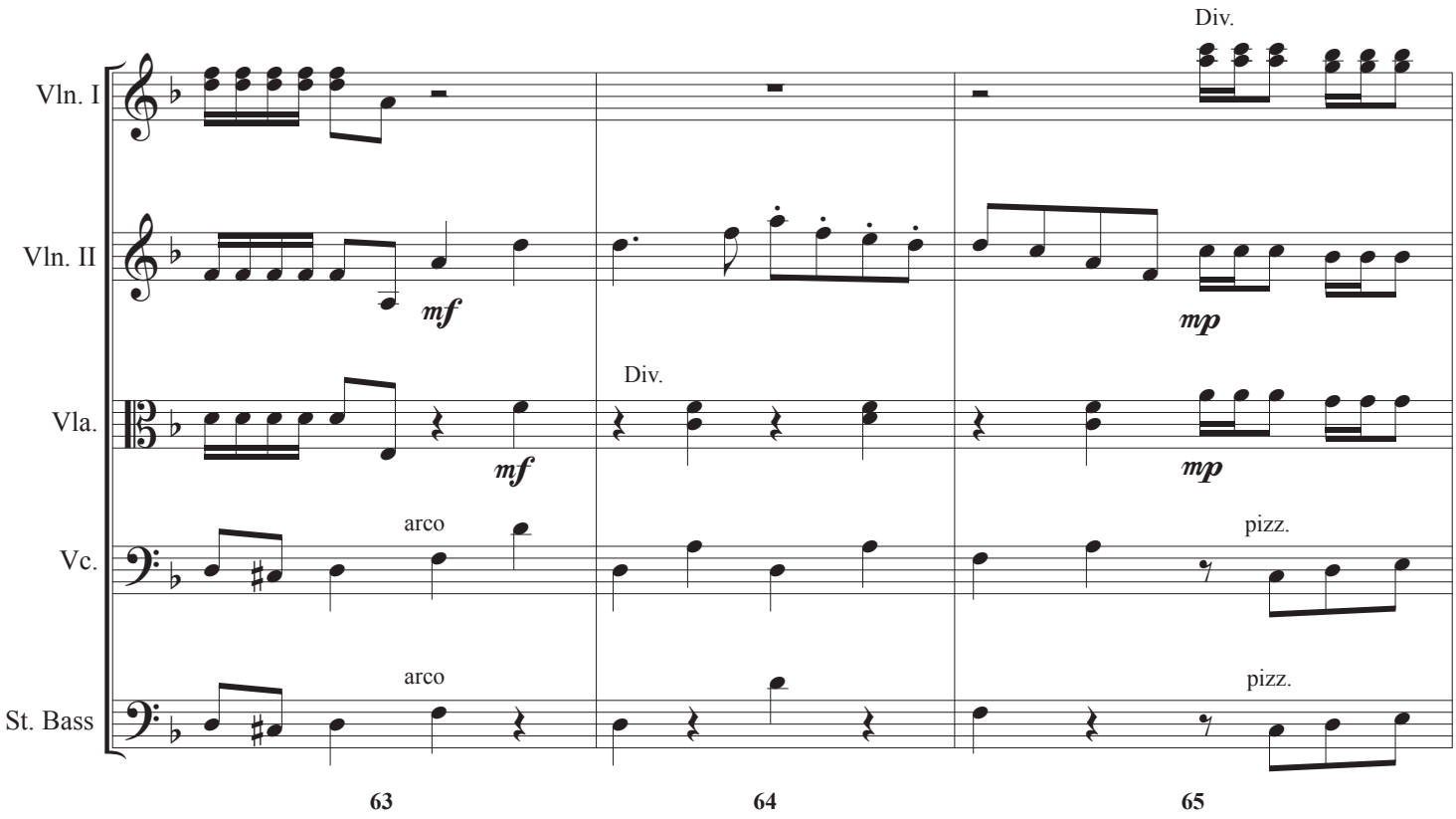

47
Ossia 8va
Ossia 8va
Vln. I
Vln. II
Vla.
Vc.
St. Bass
f
3
44
45
46
47

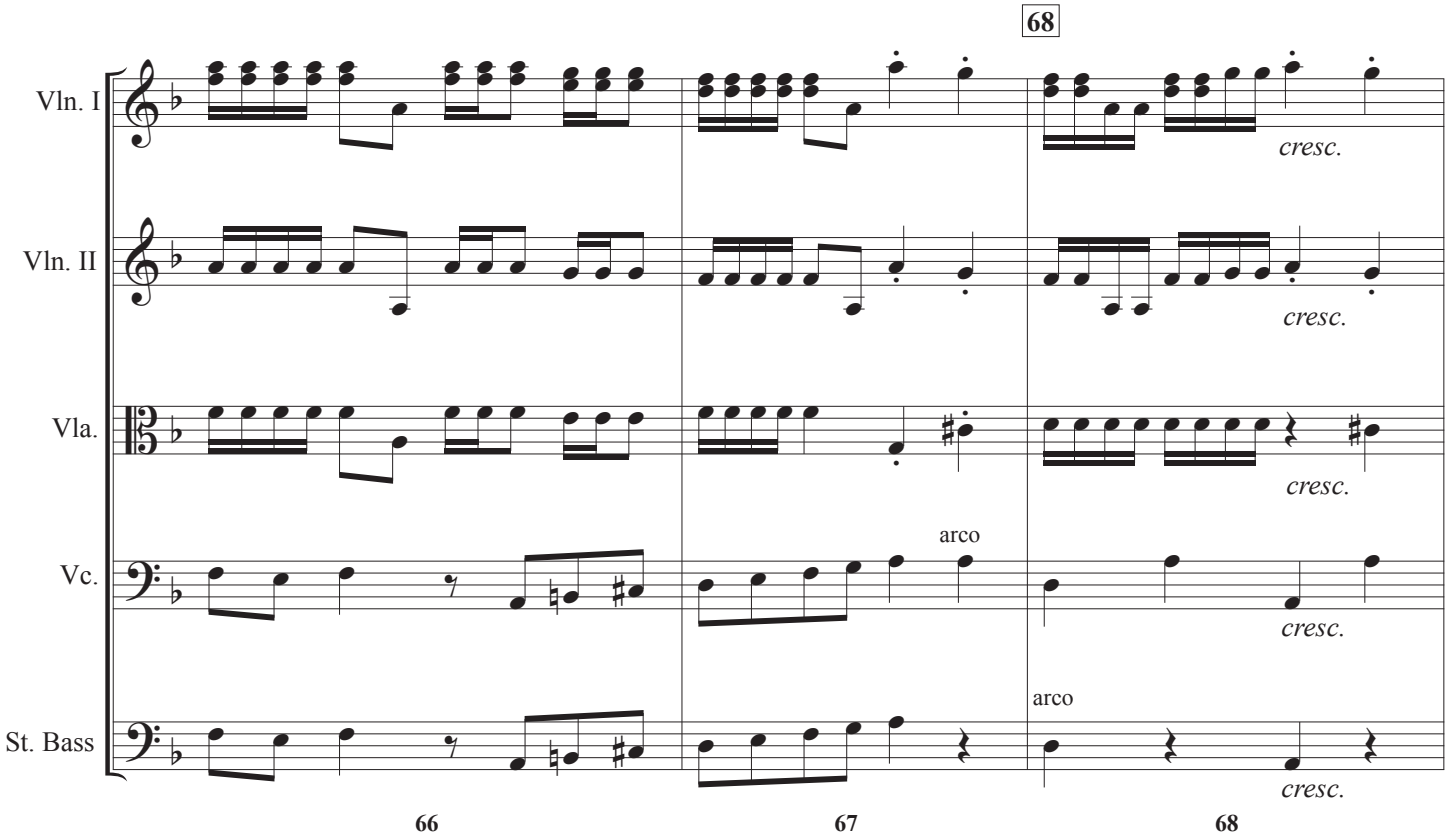

loco
Ossia 8va
Vln. I
Vln. II
Vla.
Vc.
Div.
St. Bass
48
49
50
51

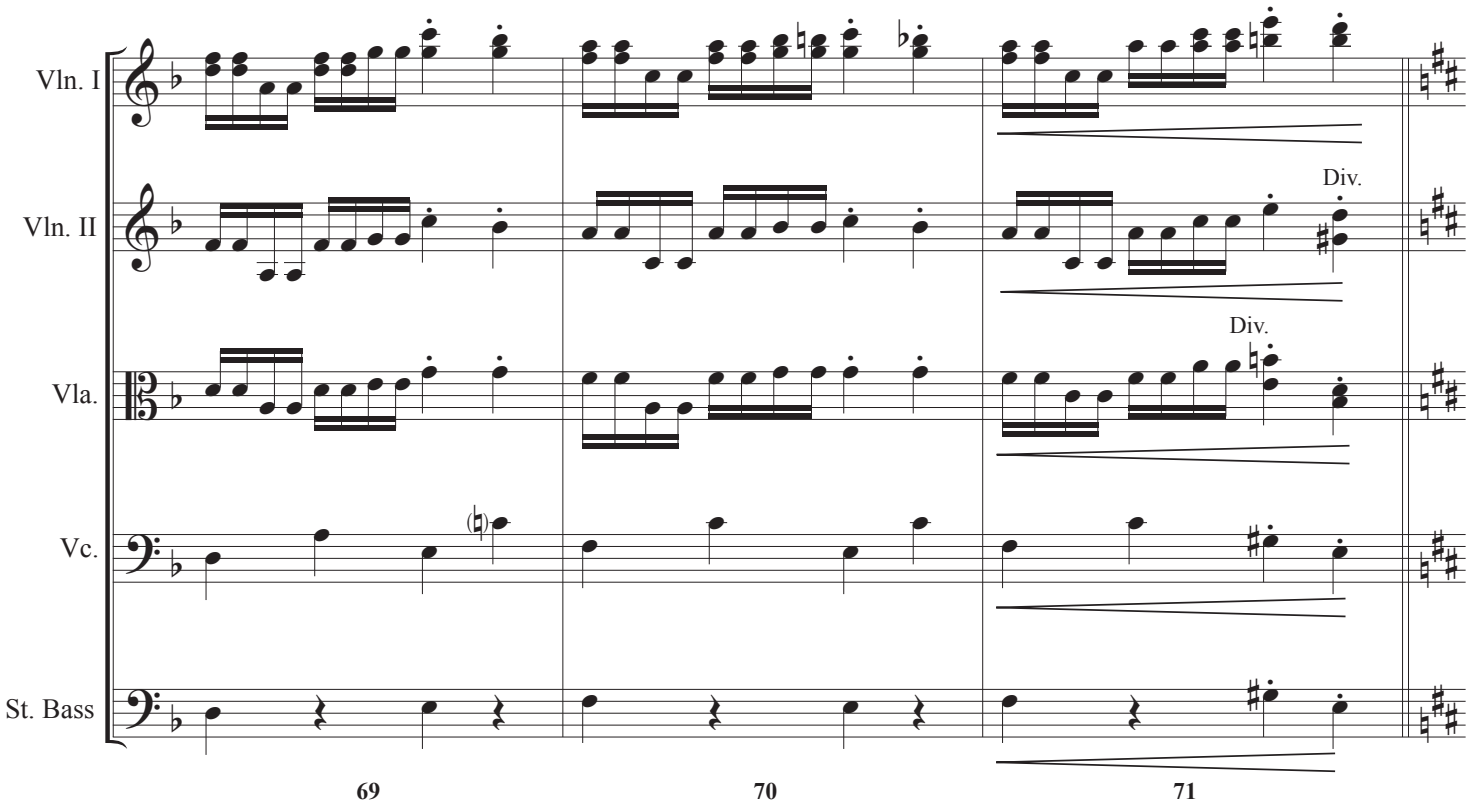

54
loco
Ossia 8va
loco
Vln. I
Vln. II
Vla.
Vc.
Div.
St. Bass
52
53
54
55

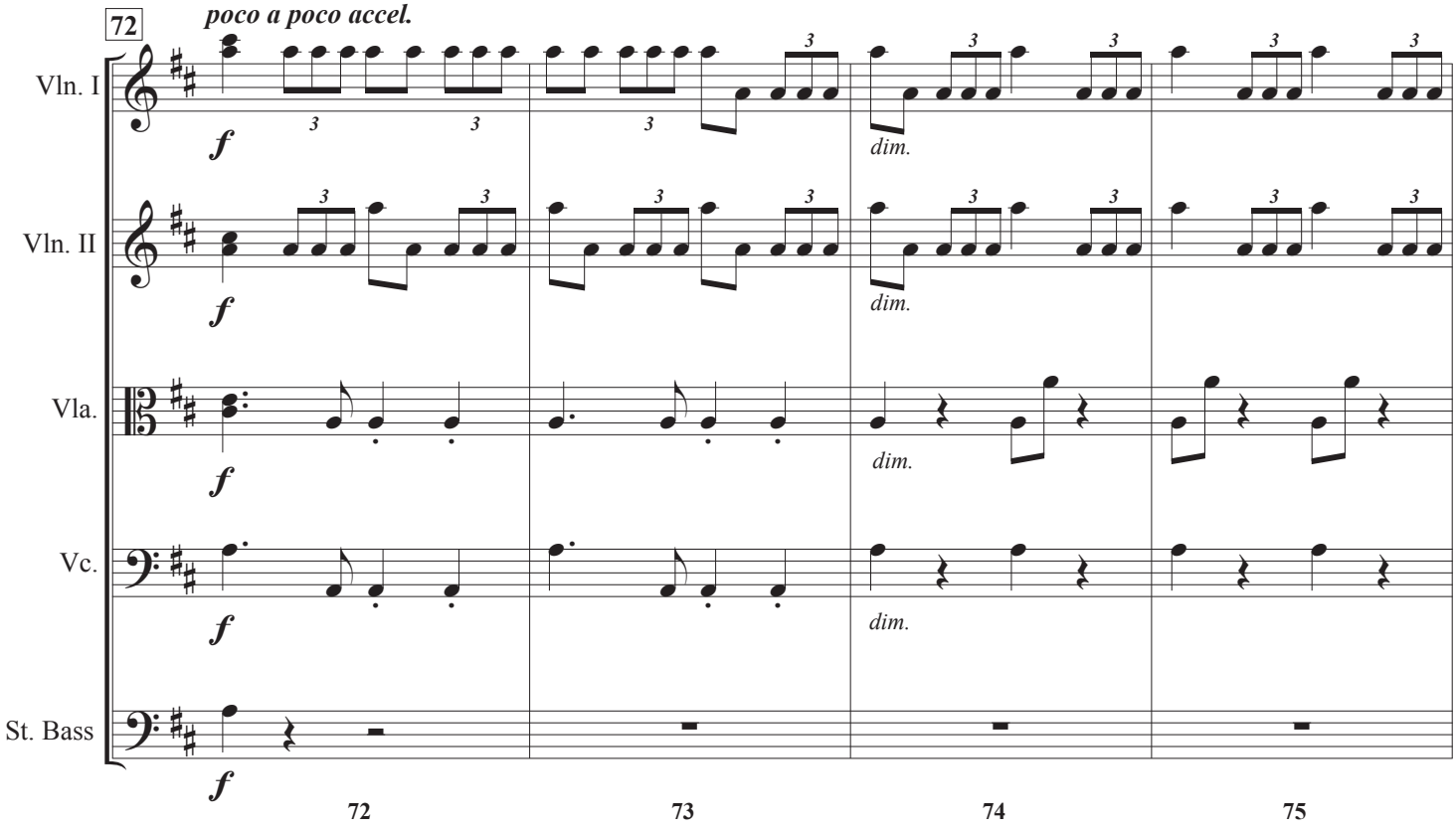

Vln. I
Vln. II
Vla.
Vc.
St. Bass
dim.
dim.
dim.
dim.
mf
56
57
58
59

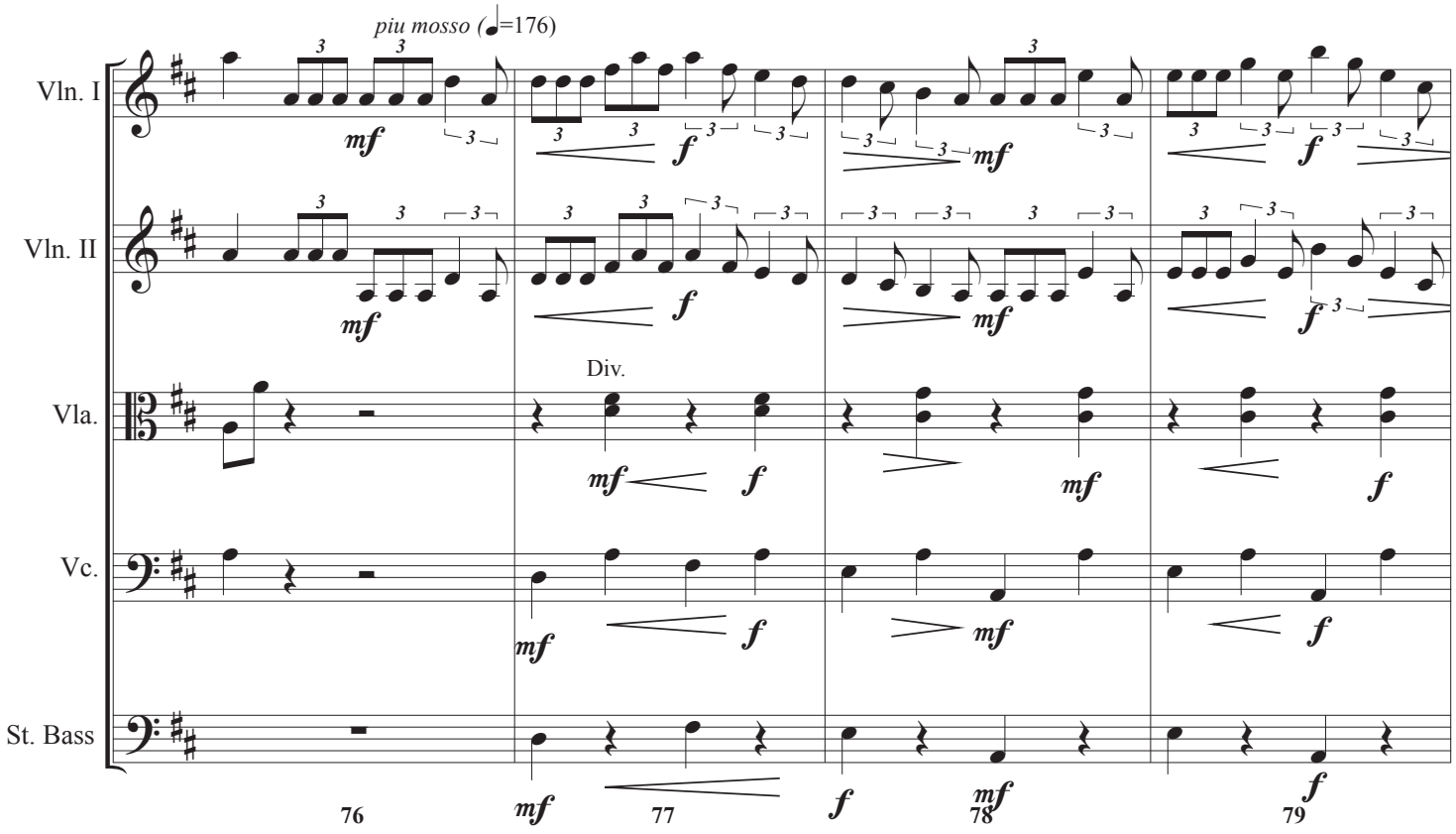

60
Vln. I
Vln. II
Vla.
Vc.
St. Bass
loco
Div.
mp
mp
Div.
mf
mp
pizz.
mf
pizz.
mf
60
61
62

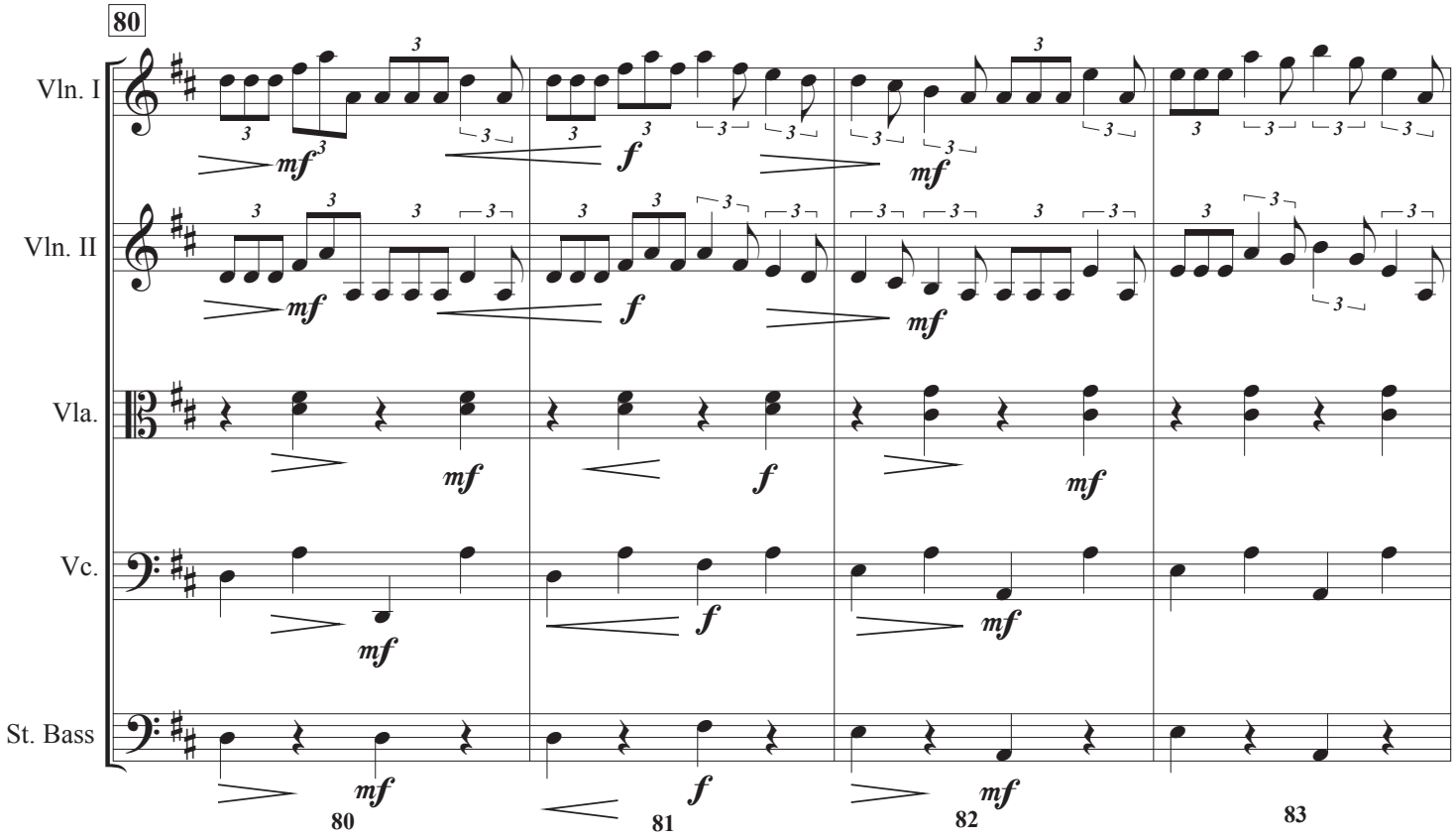

Div.
Vln. I
Vln. II
mf
mp
Div.
Vla.
mf
mp
arco
pizz.
Vc.
arco
pizz.
St. Bass
63
64
65

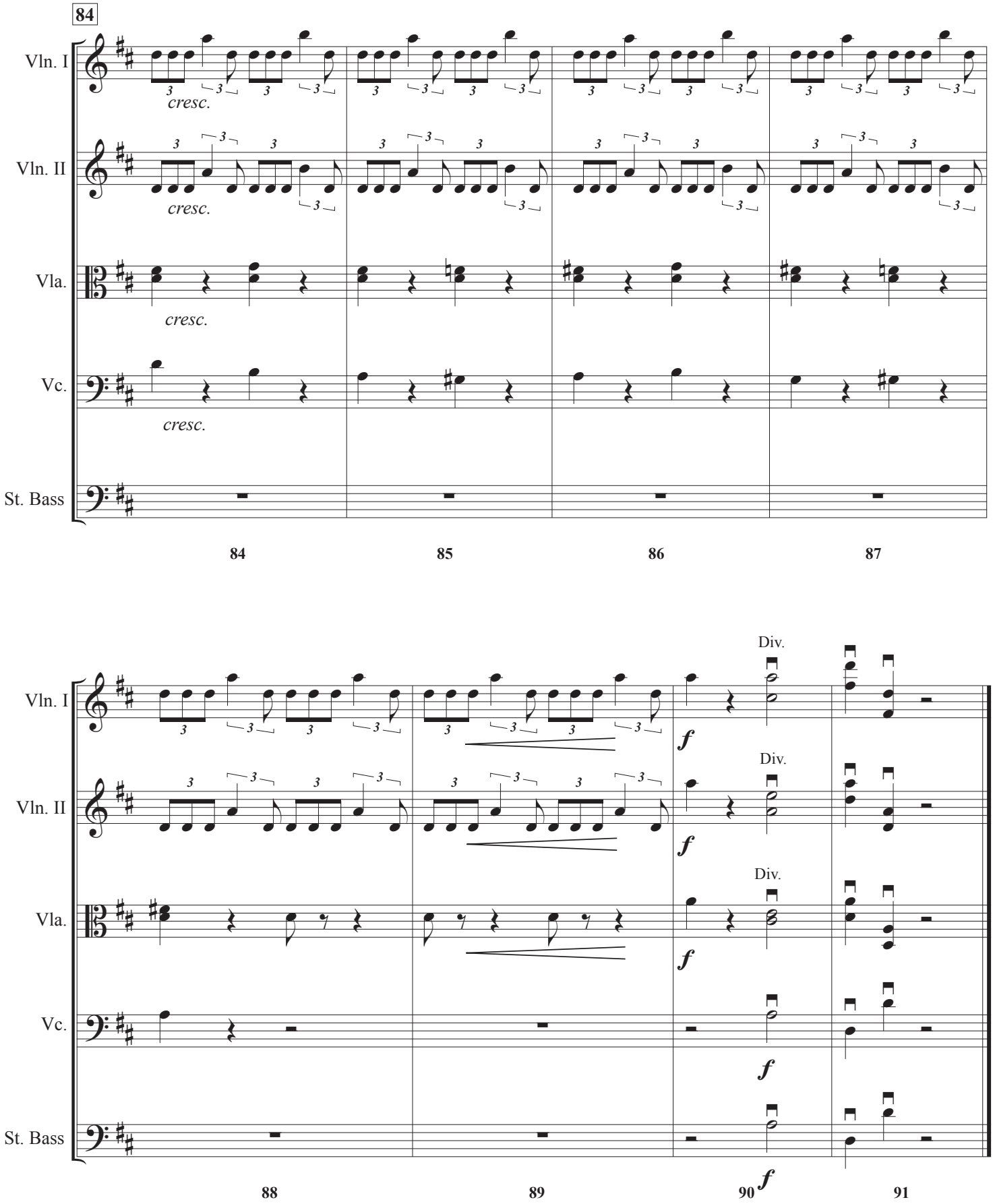

68
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
arco
Vc.
cresc.
arco
St. Bass
cresc.
66
67
68


Vln. I
Vln. II
Vla.
Vc.
St. Bass
Div.
Div.
69
70
71


72
poco a poco accel.
Vln. I
Vln. II
Vla.
Vc.
St. Bass
f
dim.
3
72
73
74
75


piu mosso (♩=176)
Vln. I
Vln. II
Vla.
Div.
Vc.
St. Bass
mf
f
76
77
78
79


80
Vln. I
Vln. II
Vla.
Vc.
St. Bass
mf
f
80
81
82
83


84
Vln. I
Vln. II
Vla.
Vc.
St. Bass
cresc.
cresc.
cresc.
cresc.
84
85
86
87
Div.
Div.
Div.
f
f
f
f
f
88
89
90
91