

SO-338

Grade 1.5

\$45.00

Extra Score \$8.00/Extra Parts \$4.00

PEACE PIPE

for String Orchestra



Composed by

JOSEPH COMPELLO

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Instrumentation

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Doubles Viola)	5
Viola	5
Cello	5
String Bass	5

About the Composer

Joseph Compello has been writing for MSB since 1994. He has written nearly 200 published works for school bands and orchestras. His ASCAP award winning music has been performed world-wide in venues ranging from school concerts to Carnegie Hall.

His music for young players was the subject of a master's thesis by Abel Borg entitled "*The resourceful and engaging compositions for beginning band by Joseph Compello.*"

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*.

Performance Notes

The opening section of *Peace Pipe* and measure 19 will be perceived by the listener as slow and fast, but actually both sections are in the same tempo. The note values at measure 19 are halved so as to give the impression of moving twice as fast. The music is written this way to avoid the confusion of a tempo change with a very young string ensemble.

If a more experienced string group is playing, the opening section may be played with some flexibility in tempo, but care should be taken not to go too slowly because phrasing will suffer. Likewise, measure 19 may go a little more briskly than *l'istesso tempo*, but not so fast as to make the second section seem unrelated to the first.

Measure 29 should be played with much vigor. Get as much bite from the low strings as possible, while being careful not to allow young players to ignore tone quality for the sake of volume.

Peace Pipe provides an excellent stimulus for a multicultural discussion on the characteristic sound of the pentatonic scale in Native American music.

Peace Pipe is also available from MSB for elementary bands.

Peace Pipe

CONDUCTOR SCORE

JOSEPH COMPELLO

Chant-like (♩=120)

Violin I
Violin II
Viola
Cello
Bass
Rehearsal Piano

1 2 3 4 5 6

1 2 3 4 5 6

Detailed description: This block contains the first six measures of the conductor score. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Chant-like' with a quarter note equal to 120 beats per minute. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Rehearsal Piano. Measures 1-3 show the Viola and Cello playing a melodic line, while Violin I and II are silent. In measure 4, Violin I and II enter with a sustained note marked *mp*. The Rehearsal Piano part provides accompaniment for the strings.

9

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

7 8 9 10 11

7 8 9 10 11

Detailed description: This block contains measures 7 through 11. A box with the number '9' is positioned above measure 9. In measure 7, the Viola and Cello have a *mp* dynamic marking. In measure 8, the Viola and Cello parts have a '(V)' marking above the notes. Violin I and II remain silent throughout these measures. The Rehearsal Piano part continues with accompaniment for the strings.

Peace Pipe

Musical score for measures 12-16. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 12-15 feature a sustained note in the strings, while measure 16 has a fermata. The piano part has a melodic line in the right hand and a bass line in the left hand.

19 Vigorously (♩=120)

Musical score for measures 17-22. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 is marked with a box and the instruction "Vigorously (♩=120)". The score features a dynamic marking of *mf* (mezzo-forte) starting in measure 19. The Cello part is marked "divisi" in measure 19. The piano part has a rhythmic accompaniment in the left hand and a melodic line in the right hand.

Peace Pipe

Musical score for measures 23-27. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a fermata over the first measure of each system. The piano part features a steady eighth-note accompaniment in the bass clef.

Musical score for measures 28-32. Measure 29 is marked with a box containing the number 29. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a fermata over the first measure of each system. The piano part features a steady eighth-note accompaniment in the bass clef.

Peace Pipe

37

Score for measures 33-37. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 33-36 show a rhythmic pattern of eighth notes in the strings and piano. Measure 37 features a change in texture with accents and a fermata over the final notes.

41

Score for measures 38-42. Measures 38-40 feature a steady eighth-note accompaniment in the strings and piano, with a *divisi* instruction for the Cello. Measures 41-42 show the strings and piano playing a melodic line, while the Cello and Bass continue with the accompaniment. The dynamic *f* is indicated throughout.

Peace Pipe

Musical score for measures 43-47. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The strings play a melodic line with some rests.

Musical score for measures 48-53. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The strings play a melodic line with some rests. Dynamic markings include *mf*, *f*, and *ff*. The instruction "Play either" is written above the strings in measure 53, and "divisi" is written below the strings in measure 53.