



SO246

Grade 2

\$45.00



ST. ANTHONY CHORALE

Theme from Variations on a theme of Haydn

J. Brahms/Mitchell Bender



Instrumentation

- 1. Score
- 8 1st Violin
- 8 2nd Violin
- 2 3rd Violin (Viola)
- 6 Viola
- 6 Cello
- 4 St. Bass



Extra Score \$8.00/Extra Part \$3.00

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Mitchell Bender is a native of Illinois where he received his B.S. from the University of Illinois and his Master' degree from VanderCook College of Music. While serving in the US Army in Seoul, Korea he was the staff arranger for the US 8th Army Band. A retired band director for 30 years he has been a published writer since 1973 and has been a guest director on many occasions, judged at various band festivals, and has also given clinics at state conferences. He has over 100 works in publication which includes solos, ensembles, string orchestra and concert band material. For the past 25 years he has also written choral works for Northern Virginia Hebrew Congregation.

Bender was a band director in the state of Illinois, Indiana and Fairfax County, Va. His middle school bands received many awards and honors and have performed for the ASBDA conference in 1982 and MENC National Conference in 1990.

He now owns a small publishing company and is very busy making the business grow. On December 17th, 1996 at the Mid West Clinic he was presented the Dr. Forrest L. Buchtel award for excellence in composing and arranging from VanderCook College of Music.

MSB Publishing

St. Anthony Chorale

Theme from Variations on a Theme of Haydn

Brahms

Arr. by Mitchell Bender
(ASCAP)

CONDUCTOR SCORE

Duration - 2:00

Andante (♩ = 60)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

I **Vlns.**

II

Vla.

Cello

Str. Bass

A

p

9 10 12

I **Vlns.**

II

Vla.

Cello

Str. Bass

f

13 14 15 16

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20

B

p

p

mp

p

p

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

pp

pp

pp

pp

pp

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

f

f

f

f

25 26 28

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

dim.

dim.

dim.

dim.

dim.

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1. *p*

2. *p*

p

p

p

p

p

p

37 38 39