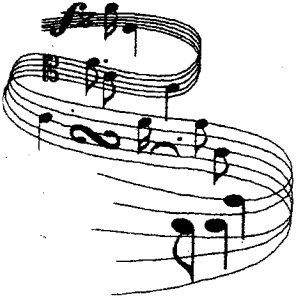


SO272

Grade 3

\$50.00



# Symphony No. 5

From the 2nd Movement

P. Tchaikovsky/Mitch Bender ASCAP

## Instrumentation

- 1 Score
- 8 1st Violin
- 8 2nd Violin
- 2 3rd Violin (Viola)
- 6 Viola
- 6 Cello
- 4 String Bass

Extra Score \$8.00/Extra Part \$4.00

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## Symphony No. 5--P. Tchaikovsky/Mitch Bender

This is his Theme from the 2nd movement. We all know how popular his music is and your students will really love working on this famous movement from one of the great masters.

Mitchell Bender is a native of Illinois where he received his B.S. from the University of Illinois and his Master' degree from VanderCook College of Music. While serving in the US Army in Seoul, Korea he was the staff arranger for the US 8th Army Band. A retired band director for 30 years he has been a published writer since 1973 and has been a guest director on many occasions, judged at various band festivals, and has also given clinics at state conferences. He has over 100 works in publication which includes solos, ensembles, string orchestra and concert band material. For the past 25 years he has also written choral works for Northern Virginia Hebrew Congregation.

Bender was a band director in the state of Illinois, Indiana and Fairfax County, Va. His middle school bands received many awards and honors and have performed for the ASBDA conference in 1982 and MENC National Conference in 1990.

He now owns a small publishing company and is very busy making the business grow. On December 17th, 1996 at the Mid-West Clinic, he was presented the Dr. Forrest L. Buchtel award for excellence in composing and arranging from VanderCook College of Music. ?

# Symphony No. 5

Theme from 2nd Movement

P. Tchaikovsky

Arranged by Mitchell Bender (ASCAP)

Duration - 2:40

Andante Cantabile ♩ = 60

Musical score for measures 1-4. The score is for Violins I and II, Viola (Vln. III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Andante Cantabile with a quarter note equal to 60 beats per minute. The dynamics are marked *p* (piano). The notes are: Violins I: G4, A4, B4, C5, B4, A4, G4; Violins II: G4, A4, B4, C5, B4, A4, G4; Viola (Vln. III): G4, A4, B4, C5, B4, A4, G4; Cello: G3, A3, B3, C4, B3, A3, G3; String Bass: G2, A2, B2, C3, B2, A2, G2.

Musical score for measures 5-8. The score is for Violins I and II, Viola (Vln. III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Andante Cantabile with a quarter note equal to 60 beats per minute. The dynamics are marked *p* (piano). The notes are: Violins I: G4, A4, B4, C5, B4, A4, G4; Violins II: G4, A4, B4, C5, B4, A4, G4; Viola (Vln. III): G4, A4, B4, C5, B4, A4, G4; Cello: G3, A3, B3, C4, B3, A3, G3; String Bass: G2, A2, B2, C3, B2, A2, G2.

Symphony No. 5

Musical score for measures 9-12. The score is written for five parts: Violins I, Violins II, Viola (Violin III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

Musical score for measures 13-16. The score is written for five parts: Violins I, Violins II, Viola (Violin III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

Symphony No. 5

A

Musical score for measures 17-20, featuring Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings *animato* and *p*. The key signature is one sharp (F#) and the time signature is 3/4. A box labeled 'A' is positioned above the first measure.

Musical score for measures 21-24, featuring Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings *animato* and *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Symphony No. 5

B

Musical score for measures 25-28, featuring five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). A dynamic marking of *f* (forte) is present above measure 26. The score includes various rhythmic patterns and articulation marks.

Musical score for measures 29-32, featuring five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). This section is characterized by dense, rhythmic patterns with frequent doublets (marked with '2') and slurs. The score includes various rhythmic patterns and articulation marks.

Symphony No. 5

C

Musical score for measures 33-36, featuring five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows rhythmic patterns and dynamics for each instrument.

33 34 35 36

Musical score for measures 37-40, featuring five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp* and articulation marks like accents and slurs.

37 38 *pp* 39 40